

**XVI EARLY MUSIC COURSE  
GUADASSUAR (VALENCIA-SPAIN)  
July 25 - 31 2018**

From July 25 to 27

**MINSTRELS** Jean-Pierre Canihac & Daniel Lassalle

From July 27 to 29

**CONTINUO WORKSHOP** Aníbal Soriano

**FLUTES CONSORT** David Antich

**HARPSICHORD** Ignasi Jordà

From July 28 to 30

**SINGING CHAMBER** Erika Escribá-Astaburuaga &  
Jorge E. García Ortega

**BAROQUE ORCHESTRA** Alba Roca



Musician angels.  
Renaissance facade of the St. Vicent Martir Church.  
Guadassuar (Valencia)

## CONCERTS

- July 27: Ministrels  
9:00 p.m. in the Cultural Center
- July 29: Flutes Consort & Harpsichord  
9:00 p.m. in the Cultural Center
- July 30: Baroque Orchestra  
9:00 p.m. in the Auditorium
- July 31: Concert-Colloquium with La Dispersione  
9:00 p.m. in the Auditorium

## MINSTRELS

From July 25 to 27

teachers: Jean-Pierre Canihac & Daniel Lassalle

Initially, the instruments that can participate are cornettos, sackbuts, dulcians, serpents and shawms, although other instruments can be added.

It is essential to play with historical instruments.

The teacher could make an active students selection from the received applications.

Is required a minimum of 6 students to carry out this section.

Deadline for apply is July 15th.

**CONTINUO WORKSHOP**  
From July 27 to 29

teacher: Aníbal Soriano

Only plucked string players can participate.

It is essential to play with an historical instrument: tiorba, baroque guitar, lute or archilute.

The work with the teacher will take place on the 27th outside the Baroque orchestra and on days 28 to 30 within the rehearsals of the orchestra.

Deadline for apply is July 15th.

## FLUTES CONSORT

From July 27 to 29

teacher: David Antich

Recorders and flutes can participate. All of them must be historic ones (renaissance and baroque consort flutes consort).

Each student must provide his own instrument. Furthermore, the teacher will lend his own consort in order to be played during the Course.

Renaissance flutes should be with a pitch  $A=440$  Hz and the baroque ones  $A=440/415$  Hz.

Teacher could make a students selection in case of applications excess. In that case there will have priority for students from 5th and 6th intermediate degree to the advanced level.

Is required a minimum of 6 students to carry out this section.

Deadline for apply is July 15th.

**HARPSICHORD**  
From July 27 to 29

teacher: Ignasi Jordà

Is not required any level to be active student.

Both repertoire and continuo will be worked.

Free for Students who wish to participate as actives in Chamber Music and/or Baroque Orchestra.

Is required a minimum of 6 students to carry out this section. In any case, a maximum of 15 students will be admitted in order of registration, regardless of their level.

Deadline for apply is July 15th.

## **SINGING CHAMBER**

**From July 28 to 30**

**teacher: Erika Escribá-Astaburuaga y  
Jorge E. García Ortega**

To be admitted as active student it will be required some experience in singing chamber music.

Compositions will be worked on two, three and four voices (two by part). Compositions for chamber choir will also be worked on.

Technical, stylistic and expressive aspects of the interpretation will be addressed.

Is required a minimum of 10 students to carry out this section.

Deadline for apply is July 15th.

**BAROQUE ORCHESTRA**  
From July 28 to 30

teacher: Alba Roca

Are allowed to play in the orchestra every bowed and plucked-string instruments they wish to do it. Wind instruments, however, only will be required depending on the scores.

During part of the sessions the violins will be worked separately with Alba Roca and cellos with Leonardo Luckert.

Is required a minimum of 12 students to carry out this section.

Deadline for apply is July 15th.

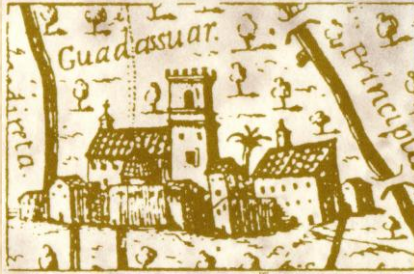


## CONCERT-COLLOQUIUM

From July 31

### La Dispersione

La Dispersione will present his next record project. Will interpret compositions by Monteverdi, Händel, Corselli, Comes, Pradas, Cabanilles... with Erika Escribá-Astaburuaga and Jorge E. García Ortega. In addition to the relevant explanations about the project, the music, the recording process, the public may consult or comment any matter that may be of interest to them.



## GENERAL RULES OF THE COURSE

The Course focuses on workgroups, except of harpsichord. In no other case are individual classes.

Is essential to play historical instruments in all sections of the Course.

Harpsichord, positive organ and two sackbuts, a senior and a tenor (donation by Consolat de Mar Co.) Will be provided by the Course. Consort Flutes teacher will lend instruments if necessary.

The general schedule for every sessions in the Course is from 10:00 a.m. to 2:00 p.m. and from 5:00 p.m. to 8:00 p.m. That schedule may be modified at the discretion of the teacher.

To apply for the Course or for any inquiries just mail to [curs@ladispersione.com](mailto:curs@ladispersione.com). Further information please visit [www.ladispersione.com](http://www.ladispersione.com). Phone 0034 645830225.

## ACTIVE OR AUDITOR PARTICIPANTS

Students can apply either as active or as auditor, although it is also allowed the presence in every sessions by anyone who just wish to do it without having to apply.

## FEES

Those who make the application must pay the fees specified below:

Auditors	FREE
Minstrels	€ 75
Continuo Workshop	€ 75
Flute Consort	€ 75
Harpsichord	€ 75
Singing Chamber	€ 75
Baroque Orchestra	€ 75

In case not to be admitted as active (wether completed groups or not enough level) the Course will refund the full amount payed.

In case not to attend the Course once admitted, the Course WILL NOT refund the fees.

## APPLICATIONS

1) Pay the amount, indicating your name, in the account number: (IBAN) ES52 1491 0001 2420 6820 7220 - Triodos Bank (Is not necessary to send the receipt). The students who do not live in Spain it's possible to pay in Guadassuar the first day of the Course.

2) Send the following personal data [curs@ladispersione.com](mailto:curs@ladispersione.com):

Name

Adress and city

Phones

E-mail

Studies and/or professional dedication

Section/s which will attend

Active or Auditor

Instrument specialty / Vocal tessitura

Request of free accommodation (yes/no)

Once made these two steps, the student will receive as soon as possible a confirmation email.

## DEADLINES

**After these dates the Course (July 15th) will not accept any application as active student. Nor can be accepted any request for free accommodation.**

In case any section in the Course could not be carried out due to the lack of students it would be immediately communicated to applicants once completed the registration period.

## ACCOMMODATION

Guadassuar council town provides free accommodation for students in the village: Balmes Public School or in the Sports Center. Requests until July 15. If preferring to go in your own, there are other accommodation options in the neighboring towns (l'Alcúdia, Alzira or Algemésí).

## PLACES

Lessons will be given at the Cultural Center House. Baroque Orchestra will do the rehearsals in the Auditorium.

**Organizers:**

# la dispersione



Societat Musical  
Guadassuar

**Sponsor:**



AJUNTAMENT DE  
GUADASSUAR

**With the collaboration of:**



INSTITUT  
VALENCIÀ  
DE CULTURA

MÚSICA I CULTURA POPULAR VALENCIANA



GENERALITAT VALENCIANA  
CONSULEXIA D'EDUCACIÓ, INTERIOR, CULTURA I ESPORT